

Elizabeth Carrascosa Martínez as a coordinator of the Erasmus + KA201 project: **"Technology for learning and creativity: weaving European networks through collaborative music creation"** (ID Number: 2015-1-ES01-KA201-016139).

BUDGET: 102.470,00 Euros

DURATION: 2 school years (from 2015 to 2017)

PARTICIPANTS:

1. COL·LEGI PUBLIC NOU D'OCTUBRE (ALCÀSSER, VALENCIA, SPAIN)
2. IES ARABISTA RIBERA (CARCAIXENT, VALENCIA, SPAIN)
3. FEDERACIÓN DE SOCIEDADES MUSICALES DE LA COMUNITAT VALENCIANA (VALENCIA, SPAIN)
4. LICEUL DE ARTE BAIA MARE (BAIA MARE, RUMANIA)
5. ISTITUTO COMPRENSIVO TREMESTIERI MESSINA (MESSINA, ITALY)
6. CLUB AMICI DI SALVATORE QUASIMODO (MESSINA, ITALY)
7. AGRUPAMENTO DE ESCOLAS Nº1 DE PORTALEGRE (PORTALEGRE, PORTUGAL)

SUMMARY OF THE PROJECT:

This strategic partnership for school education KA2: "Technology for learning and creativity: weaving European networks through collaborative music creation" involves seven organizations in the field of education and culture from Spain, Portugal, Italy and Romania (primary, secondary and music schools).

This project emerges from institution' vision to use arts education and especially music education to incorporate new methodologies in the classroom in order to enhance the development of skills needed for the twenty first century society such as creativity, digital literacy, cultural and linguistic competence and team work.

The main objectives of this project are:

- 1) To develop basic and transversal skills among approximately 3000 students (6-16 years old) from different countries and socioeconomic backgrounds through interdisciplinary activities and collaborative music and video creation using new technologies.
- 2) To strengthen the profile of education professionals to implement new pedagogical approaches focused on the students in their classrooms.

3) To Contribute to the development, transfer and dissemination of innovative pedagogical approaches and practices in music education at European level.

The activities of the project include: teacher training courses to help them to implement new pedagogical approaches; performing arts projects based on the topics of music and literature, music and fine arts, music and movement, music and nature using the software "SoundCool" with tablets, smartphones and Kinect; participation in two teaching-learning activities for 28 students from all countries in Spain and Italy to develop performative projects, video installations and concerts; creation of a collaborative Web platform to share project activities with external users; DVD recording with students artistic products generated in projects; development of a methodological guide to provide guidance to music education teachers.

Project management in all its phases will be conducted by a committee of coordination with management coordinators and pedagogical coordinators of all partner organizations through periodic meetings (virtual and transnational meetings) and reports presented according to the different strategic plans (financial, communication, diffusion, etc.)

Assessment tools for project outcomes include quality indicators, questionnaires, observation and comparative tables of academic performance in previous courses.

In the long term it is expected to offer a quality education to ensure equal opportunities for our students in order to gain access to the European labor market and become active citizens and adults integrated in a multicultural society. At the institutional level we intend to modernize our institutions and consolidate innovative practices, strengthen relations between partner organizations in order to establish networks of European cooperation in future projects.

The dissemination of knowledge, experiences and results generated by this project will be extended to the entire educational community (teachers of faculty, students and families). At local and regional level briefings and training activities will take place. We will use social networking (Facebook and Twitter) and a collaborative web platform (www.soundcool.org) to disseminate experiences and to share teaching materials generated at national and international level. To ensure continuity and sustainability of this project at long term we will include common goals in all partner's educational management documents.

TERMS AND CONDITIONS:

We will discuss the activities, transnational meetings, financial information, communication, participation of all partners, signature of the contract and others at the first transnational meeting. I will send you the documents before the meeting for your review.

FIRST TRANSLATIONAL MEETING:**Location:** Valencia, Spain**Date:** November, 2015**Number of days:** 5**Number of participants:** 2

This meeting will be attended by two members of each organization (management coordinator and pedagogical coordinator). This first transnational meeting will aim: to present the project to the partners and set the overall coordination guidelines; to clarify important aspects as objectives, division of tasks and functions; to present the risk plan and dissemination plan; to sign the contracts and terms of agreement and to present SoundCool tool, platform and the activities to work in the classroom with the students.

- 1) General Strategic Plan
- 2) Financial plan (budget, financial control and criteria)
- 3) Communication Protocols
- 4) Risk Plan
- 5) Dissemination plan
- 6) Administrative arrangements
- 7) Tasks and functions of each partner
- 8) Schedule of work for time management
- 9) SoundCool: general methodological lines, projects and activities

SECOND TRANSLATIONAL MEETING:**Location:** Baia Mare, Rumania**Date:** July 2016**Number of days:** 5**Number of participants:** 1

The second transnational meeting will take place halfway through the project, in July 2016 at the Art School of Baia Mare in Romania for a period of 5 days. This meeting will be attended by one member of each organization, preferably the educational coordinator or another teacher involved in the project. The objectives are: to monitor project implementation; to review activities; to evaluate the results achieved so far in relation to the proposed activities; to make interim evaluation reports and to take decisions on future project activities and the activities of the dissemination plan.

THIRD TRANSLATIONAL MEETING:**Location:** Portalegre, Portugal**Date:** July 2017**Number of days:** 5**Number of participants:** 2

The third and final transnational meeting will be held in July 2017 in Portugal and will last for five days. This meeting will include two members from each organization (management coordinator and pedagogical coordinator). The objectives are: to present the individual results of each partner; to present the common results; to submit final

reports; to analyze the activities and strategies of diffusion and dissemination of the project.

FIRST STUDENT MOBILITY:

Location: Messina, Italy

Date: April

Number of days: 5

Number of students: 4

Number of teachers: 1

The first mobility student activity will be held in Italy. During five days in April 2016 four students from each organization will have the opportunity to collaborate in the realization of a common project: The project Natura 3.0. During the 5 days of work students will develop musical activities of sound recording, manipulation and musical composition on the theme of nature with the aim of working together with students from other countries and cultural environments and perform in a concert. Students will have the opportunity to meet other cultural aspects of visiting Italy, concerts and other educational and cultural activities.

SECOND STUDENT MOBILITY:

Location: Valencia, Spain

Date: April 2017

Number of days: 5

Number of students: 2

Number of teachers: 1

The second mobility student activity will be held in Valencia, Spain. During five days in April 2017 four students from each organization will have the opportunity to collaborate in the realization of a common project: Music and literature Aiming to incorporate traditional sounds of each country and relevant references to national writers. Concerts will be held and will participate in the recording of a DVD.. The learning outcomes of these activities will be carried out through the eTwinning virtual platform.

CHECK LIST:

Please, send by email to elicarras@hotmail.com as soon as possible:

- Name and surname of the person in charged of the management of project in your institution
- Name and surname of the person in charged of the pedagogical coordination or implementation of the project in your institution.
- Passport copy of the 2 people traveling in the first transnational meeting.
- Airport of departure for the airplane tickets.
- Certificate of the Institution Bank Account Number (it must be the same of the one in the URF participants portal of the European Union that you used to obtain the PIC number).

- For the Soundcool Website: Logo of your institution; Short description of your institution in English; link to your website.
- Email to access a dropbox file
- Provide SKYPE ID for video conference
- Provide Telephone number for WhatsApp group communication

Alcàsser a 14 de October de 2015

Prof. Dra. Elizabeth Carrascosa Martínez
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