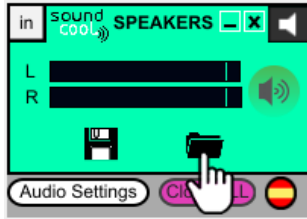


Ejemplo / Example 1.03: Record

1.

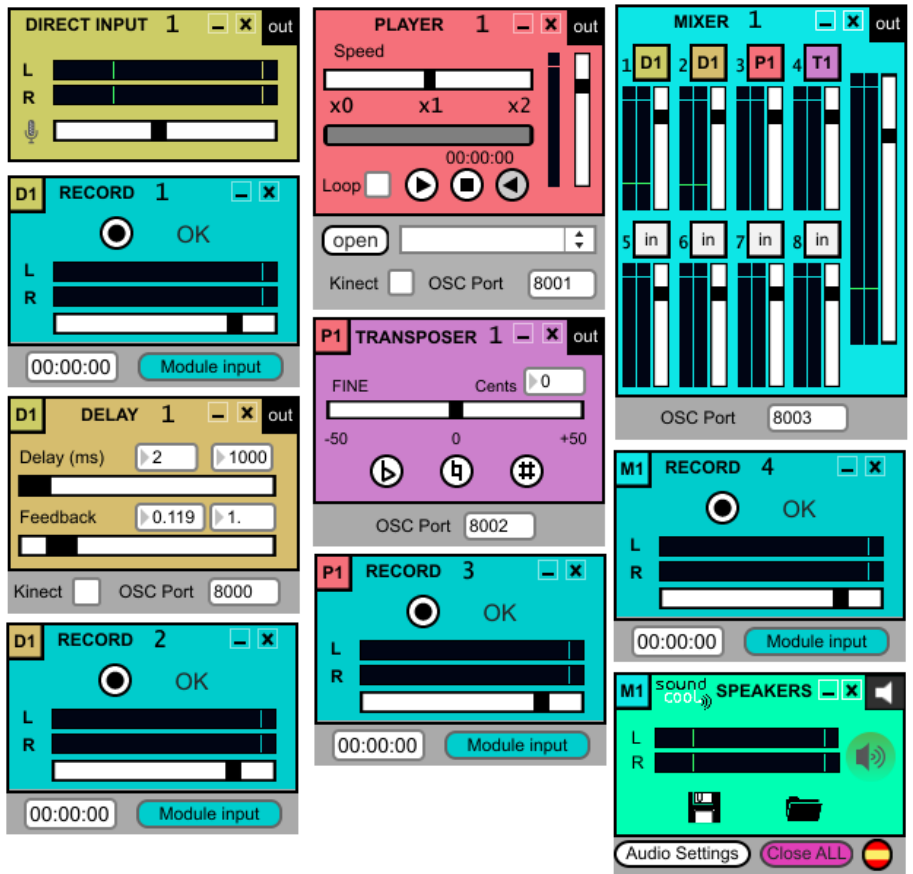


2.



Utiliza los auriculares para evitar acoples del micrófono a los altavoces. / Use headphones to avoid speakers-to-microphone feedback.

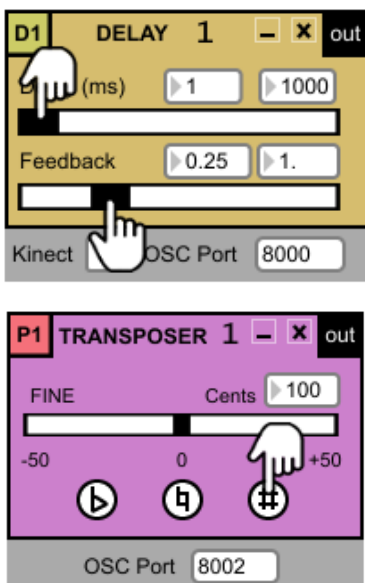
3.



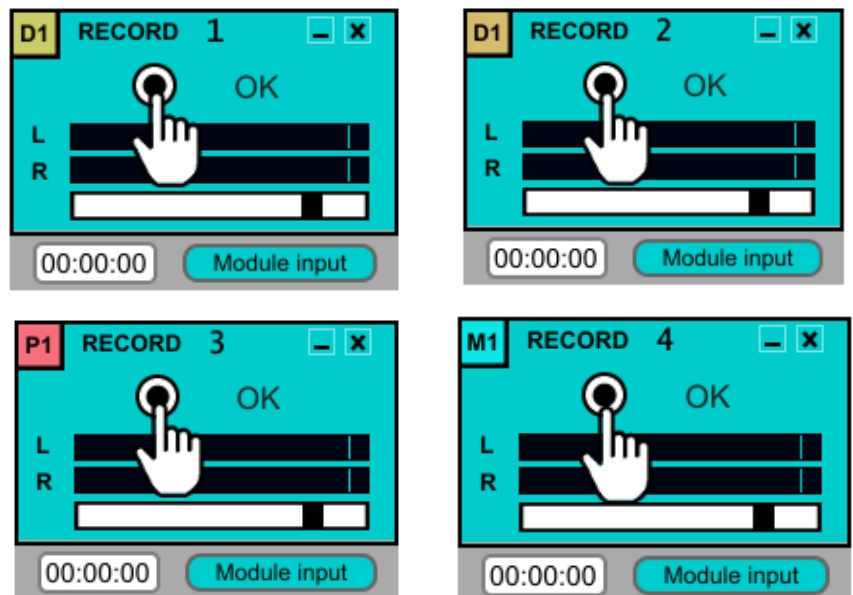
4. Abre tus propios sonidos en el Player. (Ver ex1.01) / Open your own sounds in the Player. (See ex1.01)

5.

Modifica los módulos Delay y Transposer como tú prefieras, p.ej.: / Modify the modules Delay and Transposer as you prefer, e.g.:



6.



Guarda como: / Save as: Record1, Record2, Record3, Record4.
Repródcelos en el reproductor de tu ordenador o mediante Soundcool (ver ex1.01). / Play them in the player of your computer or by means of Soundcool (see ex1.01).

Ahora sigue probando tus propias ideas. Las posibilidades de Soundcool son infinitas!

Now, keep trying your own ideas. Soundcool possibilities are endless!